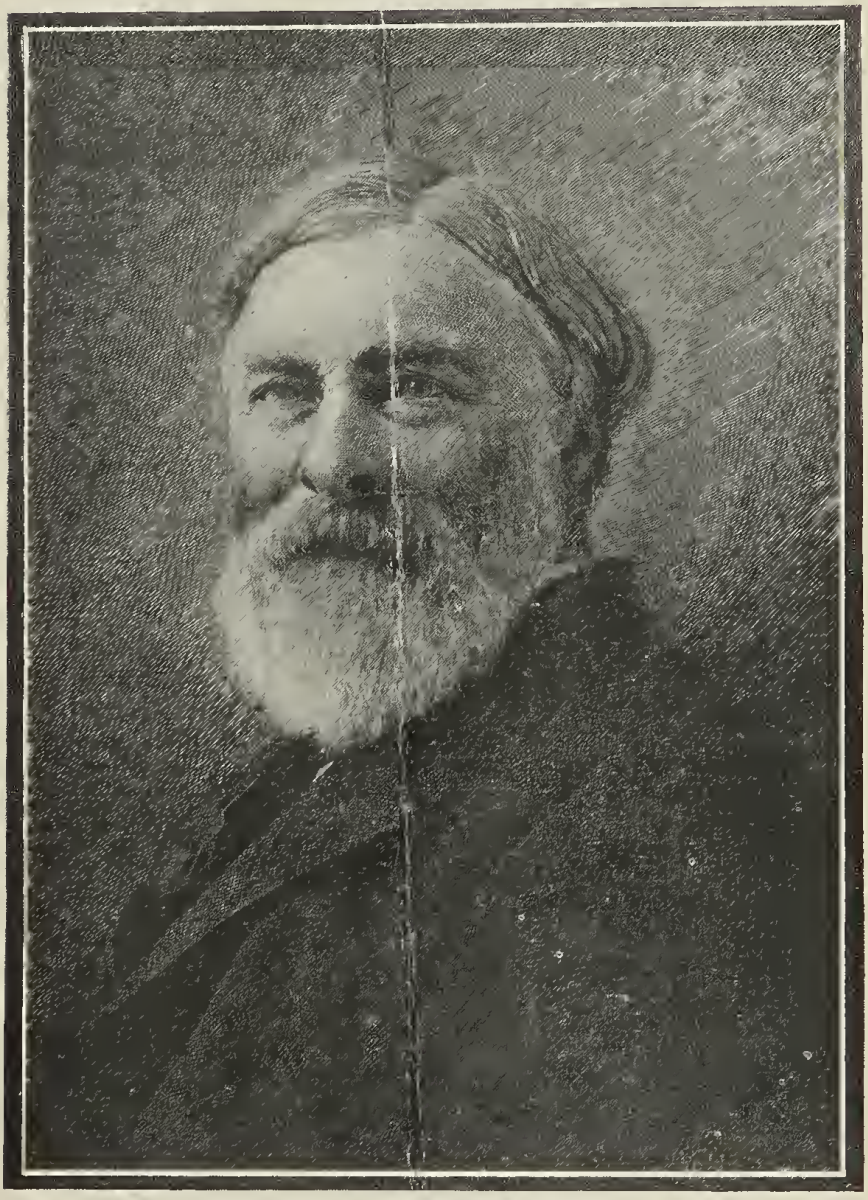
The Cropsey Collection



JASPER FRANCIS CROPSEY, N. A.

JASPER FRANCIS CROPSEY

(N. A.)

A painter whose magic causes our room walls to open and make us the possessors of some of the loveliest and grandest estates in which the eye can revel—scenes in which the varying forms and countless tints are blended into a harmonious whole, and when, so far as is possible with pencil and canvas, all the infinite charms of our American October with all its tender feeling and delicious color abide as an unfailing source of refreshment and delight

SILO ART GALLERIES

43 LIBERTY STREET, N. Y.

CATALOGUE OF

THE COLLECTION OF

Oil Paintings and Water Colors

BY THE GIFTED AMERICAN ARTIST

THE LATE

JASPER F. CROPSEY, N.A.

BELONGING TO THE ESTATE

MARIA CROPSEY, (Deceased)

Removed from Hastings-on-Hudson, together with Notable Paintings by his brother artists, and including a collection of Rare Vases, a small library of Valuable Books and all the Studio Effects

BY ORDER OF THE EXECUTRIXES

Mary Cortelyou Dunne and R. Constance Wack

Also by order of J. E. ERWIN, Esq.,

The Gallery of Foreign and American Paintings collected by JOHN E. ERWIN, Sr., Deceased

NOW ON EXHIBITION

AND TO BE SOLD BY AUCTION

AT THE SILO ART GALLERIES

43 Liberty Street, N. Y.

THURSDAY, FRIDAY AND SATURDAY,

December 6th, 7th and 8th, 1906, at 3 15 o'clock each afternoon

---

AUGUSTUS W. CLARKE, - - AUCTIONEER

482

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit of at least 25 per cent., or the whole of the purchase-money, *if required,* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk, within 24 hours after the conclusion of the sale, and the remainder of Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. No checks received unless certified.

5. The sale of any Article is not to be set aside on account of any error in the description or imperfection, and no warranty whatever is made. All articles are sold just as they are, without recourse.

6. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the Sale.

7. No claims allowed after the removal of goods.

8. Our record of sales in all cases final.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

AUGUSTUS W. CLARKE,
Auctioneer.

The Alexander Press, 18-20 Astor Place, N. Y.

CATALOGUE

FIRST DAY'S SALE

Thursday, December 6th, 1906

At 3.15 o'clock. p m.

1 J. E. IRWIN, deceased—Landscape

2 Another

3 MAX BOHM, New York—In the Garden

3a E. BEFANI—Fishing Boats

4 R. VAN PRIME, Rome—Oriental Market Scene

5 P. V. BERRY, New York—Scene in Berkshires

J. F. CROPSEY, N. A., UNFRAMED PAINTINGS.

6 Amafli, Italy.

7 Sorento, Italy

8 Landscape

9 Twilight After Storm, Hudson River

10 Lazeroni

11 Jelburg Abbey

12 Landscape

13 Kensington Gardens

14 View on Sawmill River

15 Amafli, Italy

16 GILBERT MUNGER, New York—Lake Scene

17 CARLETON CHAPMAN, New York—With a Fair Wind

18 R. A. BLAKELOCK, New York—Indian Camp

19 C. S. DORIAN, deceased—Landscape

20 P. DUVAL, Rome—Neapolitan Girl

21 J. G. TYLER, New York—Marine

22 M. BOHM, New York—Figures

23 J. E. IRWIN, deceased—Summer Landscape

24 MAX BOHM, New York—Figures

25 H. M. KITCHELL, New York—Scene in Rhode Island

26 MERRITT POST, New York—Evening

27 D. B. OWENS, New York—Happy Family

28 ROBERT SEYMOUR, New York—The Return Home

29 J. SYLVESTER, New York—A Sail Boat

30 C. SCHMIDT, New York—Village Blacksmith

31 BOISSERCI, Paris—An Amusing Letter

32 J. FROMENT, Paris—A Corner in the Barnyard

33 CHAS. W. McCORD, New York—A Woodland Stream

34 F. BEVACQUA, New York—At the Well

35 DUDLEY J. LORIMER, London—The Thunder of the Surf

36 HENRY P. SMITH, New York—Late Afternoon, New England

37 E. L. FIELD, New York—October Glow

38 FRANCIS DUMONT, Paris—A Game of Cards

39 SILVA, New York—Manhattan Beach

40 H. N. HYNAMAN, New York—Pretty Poll

41 H. N. HYNAMAN, New York—Idle Moments

42 C. LOVERIDGE, New York—Cattle in the Pool

43 C. LOVERIDGE, New York—Where Cattle Love to Linger

44 C. ZOCCHI, Paris—His Portrait

45 J. F. CROPSEY, N. A.—Figures

46 Another—Landscape

47 Another

48 Another

49 Another—Hastings-on-Hudson, unframed

50 Another—Moonlight in Surrey, England, unframed

51 VOLLWEIDER, Munich—Swiss Landscape

52 Another

53 Another—White Lake

54 THOS. B. GRIFFIN, New York—Landscape

55 CHAS. T. PHELAN, New York—Sheep and Landscape

56 ARTHUR PARTON, New York—Lake Scene and Cattle

57 JNO. HUGHES, New York—Landscape

58 THOS. B. CRAIG, A. N. A.—In the Lane

59 A. LAUX, New York—Chickens

60 WEBBER, New York—Autumn Landscape

61 Another—Figures

62 SVEND SVENDEN—Landscape

63 EMIL FURST, New York—The Cove, Grand Manan

63a WESLEY WEBBER, New York—Moonlight at Sea

64 HENRY P. SMITH, New York—The Old Homestead on the Turnpike

65 THOS. B. CRAIG, A. N. A., New York—By the Brook

66 D. F. HASBROUCK, New York—Water Color, Springtime

67 J. G. TYLER, New York—Friendly Rivals, unframed

68 R. CHARBERT, Rome—Therise

69 E. CHERON, Paris—Approaching the Gates of Paris

70 L. A. CHAPMAN, New York—Marine

71 L. THOMAS, New York—Retrospection

72 E. BEFANI, Rome—Fishing Boats

73 PERCIVAL DE LUCE, New York—Picking Flowers

74 PASSINI, Rome—Street Scene in Cairo

75 ALDRIDGE FARSKI, Chicago—Autumn

J. F. CROPSEY, N. A., UNFRAMED PAINTINGS.

76 Scene in Sorento

77 Mt. Lowworth, England

78 The Wreck

79 Maple and Oak

80 Landscape and Sheep

81 Ann Hathaway Cottage, Stratford-on-Avon

82 Landscape

83 Fire in New York City

84 Lake Scene

85 Greenwood Lake

86 Cave in Orange County, N. Y.

87 Lilies

88 Study of Tree

89 Struck by Lightning

90 Rainbow

91 The New Moon

92 Figures

93 Landscape

94 Autumn

95 Landscape

96 Castle in Italy

97 Niagara

98 Grenoble, France

99 Landscape

100 Another

100a CERRES, Paris—Nude

100b LOUIS LANG—Landscape

SECOND DAY'S SALE

Friday, December 7th, 1906

At 3.15 o'clock, p. m.

---

101 G. McCORD, New York—Landscape

102 C. DORLAND, New York—Sunset

103 J. E. IRWIN, deceased—Autumn

104 VAN FREEDENBURG, New York—Cats

105 GARDENER, New York—Gentleman of the Old School

106 P. MORAN, New York—Sketch Figures

107 A. LAUX, New York—Kittens

108 CHAS. PHELAN, New York—Sheep Grazing

109 HAL. ROBINSON, New Yor—Autumn in the Woods

110 L. BOLAND, New York—Dreaming

111 J. H. HOWARD, New York—Venice

112 R. SIMONETTI, Paris—Lilia

113 RUDOLPH PASCAL, Paris—Antwerp Autumn Sunset

114 CHAS. DRUMMOND, London—The Flute Player

115 WALTER BLACKMAN, New York—Magorie, a Venetian Girl

116 G. ZANANZIO, Paris—Ideal Head

117 J. C. CHAPERON, Paris—The Defense

118 CHAS. MULLER, New York—Venice

119 CHAS. SIDNEY DORIAN, deceased—Moonlight

120 J. E. MAXFIELD, New York—The Tea Party

121 E. L. FIELD, New York—Twilight Hour

122 H. J. IHLEFELD, New York—Little Beauty

J. C. CROPSEY, N. A.

123 Frazier School House, water color

124 Autumn, Sturrocco Valley, Erie Railroad

125 Haunted House, Staten Island

126 Landscape

127 J. F. OWENS, New York—Moonlight on Beach

128 J. JONES, New York—Landscape

129 SEVERINUS—Lion

130 MAURICE JACQUIT, Paris—Ideal Head

131 A. DE VOGEL, Holland—Dutch Landscape

132 S. M. BONFIELD, Paris—Ideal Head

133 W. S. MACY, New York—Winter Landscape

134 ROBERT C. MINOR, New York—Evening Landscape

135 THOS. MORAN, New York—Venice

136 HENRY P. SMITH, New York—East Lynne, Conn.

137 WALTER BLACKMAN, New York—Alicia Venetian Girl

138 UNKNOWN—Old Rome

139 L. SCHULMAN, Munich—Dutch Landscape

140 A. HULK, London—View in Switzerland

141 H. E. RANYNJES, Munich—Girl Smoking

142 ROBERT VERNON, Paris—Evening on the Lake

143 LA REQUIER, Rome—Agnes

144 CONSTANTINE, Paris—Helene

145 CAMERON, Paris—Samuel

146 LAMBERTI, Paris—One Morning

147 J. PECRUS, Paris—A Knight

148 WM. HART (deceased)—Landscape

149 DE SOTO, Paris—Two Jolly Knights

J. F. CROPSEY, N. A.

150 The White Mountains

151 Palisades Opposite Hastings-on-Hudson

152 Dobbs Ferry, N. Y.

153 Watch Mountain, N. H.

154 A. BOLAND, New Yor—Ideal Head

155 HENRY A. MARTIN—Misty Morning

156 PAUL HUGUET, Paris—Sunset

157 R. A. SORIE, Paris—Idar on the Nahe

158 J. W. DUVAL, Paris—On the Lagoon, Venice

159 ROBT. MINOR, New York—Evening

J. F. CROPSEY, N. A.

160 Ramapo Valley

161 Vanderbilt Farm, Staten Island

162 Old Spring Street Presbyterian Church

163 H. M. KITCHELL, New York—Fisherman's Home

164 A. LAUX, New York—Chickens

165 H. M. KITCHELL, New York—Wood Interior

166 R. KRUEGER, Berlin—Low Tide

167 VAN HORN, Amsterdam—Dutch Coast Town

168 Another—Companion to above

169 GREGORY HOLLYER—Landscape and Cattle

J. F. CROPSEY, N. A., UNFRAMED PAINTINGS.

170 Niagara

171 Landscape

172 Landscape and Rainbow

173 Landscape

174 Rome

175 Falls

176 Hudson River Scene

177 Old Man of the Mountains

178 Landscape

179 Another

180 Famous Well in Italy

THIRD DAY'S SALE

Saturday, December 8th, 1906

At 3.15 o'clock, p. m.

---

181 R. A. BLAKELOCK—Pool in the Woods

182 DAUBIGNEY—Landscape

183 J. HARRY HAUCK—Chickens

184 R. F. FIELD—Springtime

185 UNKNOWN—Fruit (2 paintings)

186 Another—Spanish Lady

187 MULLER—Landscape

188 DONOHOE, New York—Landscape

189 GEO. H. McCORD, N. A., New York—New Hampshire Trout Stream

190 J. G. TYLER, New York—Marine

191 O. P. BLACK—Landscape

192 J. H. BOSTON—Landscape

193 O. P. BLACK—Landscape

194 W. K. AMSDEN—Landscape

196 CHAS. WARREN EATON—Landscape

197 A. T. MILLAR—Figure, Oriental Scene

198 ALBERT INSLEY—Landscape

199 J. G. TYLER—Marine

200 H. M. KITCHEL—Pool in the Woods

201 EDW. POTTHAST, New York—The Neighbors

202 J. C. THOM (deceased)—In Pasture

203 C. W. MAC CORD, New York—Sunset Near Annesquan

204 F. BEVACQUA, New York—In the Library

205 J. C. JANSSENS, Antwerp—Belgian Landscape

206 JULIAN REX (deceased)—Landscape

207 NEILSON—Landscape and Kittens

208 CHAS. TURNER—Marine

J. F. CROPSEY (unframed).

208 In the Garden

210 Sketch

211 Sketch

212 E. L. FIELD, New York—Sunset

213 THOS. B. CRAIG, New York—In the Pasture

214 ARTHUR HOEBER, New York—A Copeland Road

215 H. M. KITCHELL, New York—Landscape (unframed)

216 J. J. JANSSENE, Paris—Landscape

217 ARTHUR PARTON

J. F. CROPSEY, N. A.

218 Sunset on the Hudson

219 Ruins on the Mediterranian

220 Lake Transamanie, Italy

221 Pool in the Woods

222 View Near Dobbs Ferry

223 Kauterskill Falls

224 Old Bridge, Copple Curig, Wales

225 On Kill Von Kull

225a Pen and Ink sketches by her royal highness Princess Louise, with accompanying letter by her drawing-master, Edward Henry Corbould

226 Church, Isle of Wight

227 In the Woods

228 A LAUX, New York—Sheep Interior

J. F. CROPSEY, N. A.

229 Water color

230 Another

231 Another

232 Another

233 Another

234 Another

235 Another

236 Another

236a HENRY CARY, New York—Landscape and Cattle

236b Attributed to Reubens—The Chase

236c G. HERENELIN, New York—Scene on Long Island

236d G. R. GILBERT, Paris—In the Garden Versailles

236e G. R. GILBERT, Paris—Companion

236f F. GUSTAV WEIGAND, New York—The Old Homestead

236g G. AUGUST, Paris—On the Scheldt

J. F. CROPSEY, N. A.

237 Water color—Old Factory at Hastings

238 Water color—Washington's Headquarters at Newburgh

239 BIRKET FOSTER — Two Flower Paintings

240 RECKER—Two Fruit Paintings

241 HENRY CRANDALL, London—Water color

242 TURNER, London—Proof Etching

243 DUVIEUX—Two Paintings (unframed)

244 GRANVILLE PERKINS RUDDER—Painting

245 UNKNOWN—Two Paintings

246 L. THOMAS, New York—After the Bath

247 COROT—Landscape

248 Portfolio American Scenery, 15 prints

249 Portfolio American Scenery, 16 lithographs

250 Portfolio American Scenery, 14 portraits

251 Portfolio, water colors, sketches, etc.

251 Lot plaster casts

The Library of Books, Vases, Etc.
will be sold by manuscript

AUGUSTUS W. CLARKE,
Auctioneer.